

Order Form							
LSO CLASSICAL CONCERT SERIES!							
	A-class	B-class	C-class	D-class	Class selected	Quantity	Amount
<b>The Classic 5*</b>							
July 22, 23, 24, 28, 29	\$285	\$215	\$170	\$115			
	A-class	B-class	C-class	D-class	Class selected	Quantity	Amount
<b>The Classic 5 Plus Pops*</b>							
July 22, 23, 24, 28, 29, 30	\$345	\$261	\$204	\$147			
	A-class	B-class	C-class	D-class	Class selected	Quantity	Amount
<b>LSO Classic Select*</b> – July 24 plus two more of your choice							
July 22, 23, 28, 29	\$192	\$144	\$114	\$78			
Circle 2 dates desired	7/22	7/23	7/24	7/28	7/29		
						Total	

LSO CONCERT SERIES! ADDITIONAL TICKETS							
	A-class	B-class	C-class	D-class	Class selected	Quantity	Amount
<b>July 22 Marin Alsop - Sarah Chang</b>							
	\$57	\$43	\$34	\$23			
	A-class	B-class	C-class	D-class	Class selected	Quantity	Amount
<b>July 23 Marin Alsop - Tribute to Bernstein</b>							
	\$57	\$43	\$34	\$23			
	A-class	B-class	C-class	D-class	Class selected	Quantity	Amount
<b>July 24 James DePreist - Moray Welsh</b>							
	\$57	\$43	\$34	\$23			
	A-class	B-class	C-class	D-class	Class selected	Quantity	Amount
<b>July 28 Antonio Pappano - Han-Na Chang</b>							
	\$57	\$43	\$34	\$23			
	A-class	B-class	C-class	D-class	Class selected	Quantity	Amount
<b>July 29 Antonio Pappano - Emanuel Ax</b>							
	\$57	\$43	\$34	\$23			
	A-class	B-class	C-class	D-class	Class selected	Quantity	Amount
<b>July 30 LSO POPS Concert - Dirk Brossé</b>							
	\$42.50	\$36	\$24				
						Total	

July 28, 2005 LSO Family Concert featuring the BellSouth Youth Ensembles					
	Adult	Child		Quantity	Amount
	\$10	\$6			
				Total	

LSO Crystal Wine Goblets Celebrating 100 years of Music			
	Quantity	Amount	
<b>Wine Goblets @ \$195 per set</b>			
<i>*Additional charge for goblets shipped</i>			
	Total		
	Subtotal		
	Handling Fee	\$5 <sup>00</sup>	
	Contribution		
	Total		

Please transfer subtotals from all columns and total them below

**ORDER YOUR TICKETS EARLY!**  
YOUR RENEWAL PRIORITY OPTIONS EXPIRE DECEMBER 17, 2004  
SOME SUBSCRIBER BENEFITS EXPIRE MARCH 4, 2005

All artists and programs subject to change

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (Day) (\_\_\_\_) (\_\_\_\_) (\_\_\_\_) (Evening) (\_\_\_\_) (\_\_\_\_) (\_\_\_\_) E-mail \_\_\_\_\_

Method of payment: \_\_\_\_\_ Check enclosed, made payable to Florida International Festival

Please charge my: \_\_\_\_\_ Visa \_\_\_\_\_ M/C \_\_\_\_\_ Amex \_\_\_\_\_ Discover \_\_\_\_\_

Return order to:  
Florida International Festival  
P.O. Box 1310  
Daytona Beach, FL 32115-1310  
PHONE (386) 257-7790  
FAX-A-TIX (386) 238-1663  
www.fif-iso.org

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Name \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

(signature required for all credit card orders)

Latecomers will be seated at the discretion of management. No photographs or recordings are permitted at any Festival performance, without written permission. For the enjoyment of all patrons, paging, beeper devices and cellular phones, cameras and any type of video or audio equipment must be checked at the door.

A COPY OF THE OFFICIAL REGISTRATION (FSC-01869) AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE. 1-800-HELP-FLA (1-800-435-7352) CENTRAL FLORIDA CULTURAL ENDOVORS, INC. RETAINS 100% OF EVERY CONTRIBUTION.

# Offer the Gift of Music



Celebrate each quarter century of the London Symphony Orchestra with this exclusive Wine Goblet collection. Each **Crystal Goblet** represents 25 years of the LSO. The set of 4 Goblets can be ordered along with your ticket subscription. Please see the order form.

**\$195**



Enjoy the sounds of the London Symphony Orchestra from your own home. The Florida International Festival is the official supplier of LSO Live CDs in the Daytona Beach area.

**\$10 - \$90**



Visit our gift shop at 210-212 South Beach Street, Daytona Beach, FL to purchase these and many other items available to you.



“The LSO: A Century of Triumph and Turbulence” Author Richard Morrison recaps the first 100 years of the London Symphony Orchestra

**\$30**

# Celebrate the London Symphony Orchestra in Daytona Beach!

The 2005 Florida International Festival is the final stop in a year of 100th anniversary celebrations by the London Symphony Orchestra!

Beginning in 1904, the London Symphony Orchestra (LSO) has become an internationally acclaimed and indelible fixture in the world of music. This season, the notable Orchestra received Gramophone's *Lifetime Achievement Award*, becoming the first ensemble ever to receive this prestigious prize. The LSO, the most recorded Symphony Orchestra in the world, has been since 1966, a vital part of the cultural arts in Daytona Beach, its 'Official American Summer Home'. The LSO's 16th summer residency is the cornerstone and highlight of the biennial Florida International Festival.

The 2005 Florida International Festival - July 15 through 30 - offers a marvelous opportunity to hear the LSO perform world-class symphonic music with conductors and soloists of the highest caliber. With the return of luminary **Marin Alsop** and the first appearance of notable conductors and soloists including **James DePreist, Antonio Pappano, Sarah Chang** and **Emanuel Ax**, the 2005 lineup for the Classical Series promises outstanding musical evenings! Do not miss the LSO Pops with “Music of Hollywood,” a spectacular program of beloved soundtracks including some recorded by the LSO!

Enjoy the benefits of this dazzling centenary celebration and subscribe today! Benefit from discounts up to 15%, the best seats at Peabody Auditorium and the Ocean Center, bonus tickets and more!

NONPROFIT ORG.  
U.S. POSTAGE  
PAID  
Daytona Beach, FL  
PERMIT No. 203

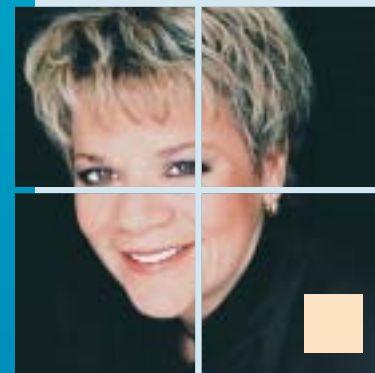
A Central Florida  
Cultural Endeavors, Inc. - Event  
P.O. BOX 1310  
Daytona Beach, FL  
32115-1310



Featuring The London Symphony Orchestra

# LSO Classical Series

The legendary **London Symphony Orchestra** has performed at the Florida International Festival in Daytona Beach, Florida since 1966. The LSO - founded in 1904 - marks the end of a year-long 100th birthday celebration at the 2005 Florida International Festival, July 15 - 30, with the best in symphonic music!  
Information: (386) 257-7790 or visit the Web site at [www.fif-lso.org](http://www.fif-lso.org)



## Classical I

Friday, July 22 - 8:00 p.m.

**Marin Alsop, conductor**  
**Sara Chang, violin**

Force of Destiny Overture, Verdi  
Violin Concerto No. 1, Shostakovich  
Symphony No. 5, Beethoven

**Marin Alsop** is hailed as the foremost female conductor in the world. In 2003 she was voted Gramophone magazine's "Artist of the Year" and won the Royal Philharmonic Society's conductor's award in the same season. She currently is Conductor Laureate of the Colorado Symphony and Music Director of the Cabrillo Festival.

"She is a musician of outstanding gifts... always acutely responsive to the music's daring expressive scope and building climaxes of riveting cumulative intensity... in it's unhurried authority, big heart and epic thrust it's the kind of interpretation one could have imagined from Bernstein himself in his NYPO heyday,"  
*Gramophone Magazine.*

For her second appearance at the Florida International Festival, Maestro Alsop opens the LSO Classical Series with two spectacular concerts.

**Sara Chang**, making her Festival debut, is recognized the world over as one of classical music's most captivating and gifted artists. Discovered at age 8 by Zubin Mehta, she then was catapulted to an unparalleled international career and has been called an "...immensely talented young violinist" by Krzysztof Penderecki, and a "...very gifted young violinist" by Daniel Barenboim. Her studies at Juilliard led to her winning the Avery Fisher Career Grant and Gramophone's "Young Artist of the Year" Award.

## Classical II

Saturday, July 23 - 8:00 p.m.

**Marin Alsop, conductor**  
**Soloist to be determined**

*Tribute to Leonard Bernstein*

Includes 'Prologue,' 'Symphonic Dances,' 'I Feel Pretty' and 'Somewhere' from *West Side Story*

'Overture,' 'I Am Easily Assimilated,' and 'Lament' from *Candide*  
'Overture,' 'A Little Bit In Love' and 'One Hundred Easy Ways' from *Wonderful Town*

'Island Magic' from *Trouble in Tahiti*

## Classical III

Sunday, July 24 - 4:00 p.m.

**James DePreist, conductor**  
**Moray Welsh, LSO Principal cello**

Cello Concert in C Major, Haydn  
Symphony No. 5, Mahler

**James DePreist** is "One of the finest conductors this nation has produced" according to the Chicago Tribune. This seasoned maestro is Laureate Music Director of the Oregon Symphony, Principal Artistic Advisor for the Phoenix Symphony, Director of Conducting and Orchestral Studies at the Juilliard School and recently named Permanent Conductor of the Tokyo Metropolitan Symphony Orchestra beginning April 2005. He makes his London debut with the LSO at the Barbican in April 2005. For more than three decades, DePreist has appeared with every major North American orchestra and in cities across Europe, Australia and Asia and has more than 50 recordings in his discography.

**Moray Welsh** has had a very distinguished career as soloist and chamber musician, having studied under Maestro Mstislav Rostropovich at the Moscow Conservatoire. Chamber music partners have included Andre Previn, Martin Roscoem and Yuri Bashmet. For 18 years, he taught at the Royal Northern College of Music, and then left in order take up his appointment as joint Principal Cellist of the LSO.

## Classical IV

Thursday, July 28 - 8:00 p.m.

**Antonio Pappano, conductor**  
**Han-Na Chang, cello**

Ruslan and Ludmilla Overture, Glinka  
Cello Concerto No. 1, Shostakovich  
Symphony No. 2, Rachmaninov

**Antonio Pappano**, one of the most exciting and talented conductors of today's international music scene, makes his Festival debut. In September 2002, he became the youngest Musical Director of London's prestigious Royal Opera House, Covent Garden, where he recently directed productions of *Aida*, *Lady Macbeth of Mtsensk* and Gounod's *Faust*. Beginning in the 2005-2006 season, he will also serve as Music Director of the Accademia Nazionale di Santa Cecilia in Rome. Pappano has conducted major orchestras in Europe, Asia and North America.

"Antonio Pappano was in his element, making Gounod's music sparkle with effervescence; Antonio Pappano's fresh, buoyant and affectionate conducting inspired the orchestra to pellucid playing."  
*Mad Musing of Me*

**Han-Na Chang**, has already established an impressive international career as a cellist, performing regularly on the most prestigious concert stages of Europe, North America and Asia. She first won recognition for her exceptional musical gifts at age 11, during the Fifth Rostropovich International Cello Competition in Paris, where she won First Prize as well as the Contemporary Music Prize. Chang was recently awarded the 2004 Cannes Classical Award, one of the most coveted prizes in classical music.

## Classical V

Friday, July 29 - 8:00 p.m.

**Antonio Pappano, conductor**  
**Emanuel Ax, piano**

*An evening with Brahms*  
Piano Concerto No. 2  
Symphony No. 4

Pianist **Emanuel Ax** enjoys an international career that brings him acclaim in equal measure for his concert, chamber and recital performances. Highly regarded for his poetic lyricism and brilliant technique, he is one of the best recognized, highly regarded and respected musicians on the international concert scene. In constant demand all over the world, he has won an extraordinary number of Grammy® Awards as a recitalist, soloist with orchestras and as a chamber musician.

# LSO Family Concert with BellSouth Youth Ensembles

Thursday, July 28 - 11:00 a.m.  
'Round the World'  
**Rumon Gamba, conductor**

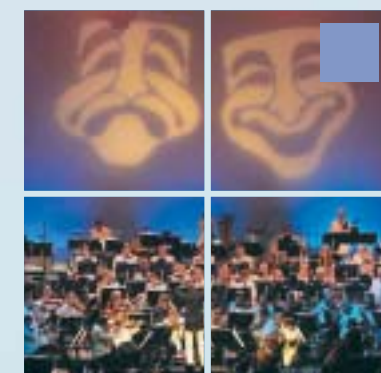
The LSO Family Concert is open to all families. The London Symphony Orchestra, joined by the BellSouth Youth Ensembles, present a morning of music specially prepared for young people and including audience participation. This Festival's program invites the children to travel **Round the World**, not in 80 days but in 60 minutes as the LSO plays an exciting selection of great music from different countries. Take the family on a journey of discovery to destinations from Germany - Brahms *Hungarian Dance No. 5*; via Italy - Verdi's *Grand March from Aida*; to Russia - Prokofiev's *Troika*; through the United States - Bernstein's *West Side Story*; and back across the pond to England - Elgar's *Nimrod* and Arnold's *Scottish Dance*.

**Ruman Gamba** is Chief Conductor and Music Director of the Iceland Symphony Orchestra. He works regularly with the BBC orchestras and serves as a guest conductor throughout Europe. In North America he has worked with the Toronto Symphony, New York Philharmonic (youth concerts), Indianapolis Symphony and the Florida Philharmonic. With Chandos Records, Gamba has won several awards as part of the acclaimed Chandos Film Music series.

# LSO Pops Concert

## featuring "Music of Hollywood!"

Saturday, July 30 - 7:30 p.m.  
**Dirk Brossé, conductor**



Feel the excitement as **Maestro Dirk Brossé** and the London Symphony Orchestra fill the Ocean Center with a vast array of instantly recognizable Hollywood movie tunes! Music lovers young and old will thrill to tunes from the big screen including hits like **Harry Potter, Raiders of the Lost Ark, Star Wars, and the Pink Panther** as well as music from **Star Trek: The Motion Picture, Around the World in 80 days, The Nightmare Before Christmas, Jurassic Park, E.T. and Schindler's List**. Do you remember the **20th Century Fox Fanfare** or **Hooray for Hollywood!**

Don't miss this marvelous evening of music, which is guaranteed to put a smile on your face and a song in your heart!

**Dirk Brossé** is one of Europe's most multi-faceted composers and a respected conductor on the international music scene. Since 1999 he has held the title of Music Director of the Tokyo International Music Festival and of the prestigious International Flanders Film Festival. Granted "Cultural Ambassador" of Flander, Brossé has composed and recorded an impressive number of soundtracks for Sony Classics, EMI, Philips Classics and Universal.

### Festival Presenter

The Daytona Beach News-Journal  
Daytona International Speedway

### Presenters

Florida Power & Light Co.  
BellSouth  
Brown & Brown Insurance  
Volusia Pennysaver  
Cobb & Cole  
NASCAR  
SunTrust Bank  
Wachovia Bank

### Media Presenters

Bright House Networks  
The Complete Phone Book  
The Real Yellow Pages from BellSouth  
WESH NewsChannel 2  
WLOQ  
Black Crow Broadcasting  
Lamar Outdoor Advertising  
WMFE/Channel 24  
WQFL  
WFTV/Channel 9

### Sponsors

Jon Hall Automotive Group  
Ladies Professional Golf Association  
Bahama House/Best Western Aku Tiki Inn  
Charles Wayne Properties, Inc.  
Interwest Construction, Inc.  
KPMG  
Command Medical Products, Inc.  
Lorna Jean Hagstrom  
Mr. & Mrs. Richard A. McMahon  
Bank of America  
Publix Supermarket Charities  
Cingular Wireless

### Media Sponsors

WRDQ - 1340 AM  
WCEU-TV Channel 15  
WGNE Froggy FM  
Telemundo  
Orlando Leisure

### Supporters

Ormond Funeral Home  
Lenz Plastic Surgery  
Merrill Lynch  
Volusia Mall  
Consolidated-Tomoka Land Co.  
The Junior League of Daytona Beach  
Snell Legal  
Daytona USA

Adams Mark Daytona Beach Resort  
Oceans Resort  
Root Organization  
UCF Area Campuses  
Daytona Beverages  
Halifax Paving  
Ocean Walk Shoppes  
Barnes & Noble Booksellers  
Dean Management  
Hilton  
Pepsi  
Radisson Resort  
Speedway Photo  
Sunco Productions

### Sponsored in part by:

County of Volusia  
City of Daytona Beach  
Daytona Beach Area  
Convention & Visitors Bureau  
City of Ormond Beach  
City of South Daytona  
City of Daytona Beach Shores  
City of Port Orange

State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council and the National Endowment for the Arts.  
West Volusia Advertising Authority

## Celebrate 100 Years of Musical Excellence with a Subscription to The London Symphony Orchestra Series!

Be part of this LSO Historical Season! Subscribe to one of three subscription packages:  
**Classical 5 Series:** The Traditional Five LSO Classical Concerts at the Peabody Auditorium.  
**Classic 5 Plus Pops! Series:** The Traditional Five LSO Classical Concerts at the Peabody Auditorium and the Pops Concert at the Ocean Center.  
**Classic Select:** Three LSO Classical Concerts including the Classical III (July 24) and two concerts picked from your favorites in the Classical Series at Peabody Auditorium.

### EXCLUSIVE BENEFITS TO THE CLASSIC 5 AND CLASSIC 5 PLUS POPS SERIES SUBSCRIBERS!

Renewing or becoming a LSO Subscriber entitles you to unmatched benefits for this very special season!  
Up to 15% discount vs. regular prices  
Free ticket(s) to one of the Festival stage events (artists to be announced in February 2005)\*  
The best and the same seat(s) for all Classical performances at the Peabody Auditorium\*  
Discount on additional tickets for all LSO Concerts and some Festival performances (artists to be announced in February 2005)\*  
Receive **The Orchestrator**, the Florida International Festival Official Newsletter  
Discounts on selected performances for Seaside Music Theatre and the Daytona Beach Symphony Society

\*These subscriber benefits expire March 4, 2005

### SPECIAL RENEWAL OFFER!

You are already a 2003 LSO Subscriber: Renew before Friday December 17, 2004 at 5PM and receive a free LSO Live CD: *The Berlioz, Les Troyens, Gramophone Award winning 4 CD set featuring Sir Colin Davis*

Subscribe today and join the celebrations! Here is how to place your order:

- Select the price class of tickets you wish to order (e.g. A-class, B-class) in the "Class selected" column
- Enter the number of subscriptions you wish to order in the "Quantity" column
- Enter the total dollars for the subscriptions in the "Amount" column
- Subtotal the amount in each section
- Add in the \$5 handling fee and your contribution (optional) and simply total
- Mail completed form with Check, Money Order or Credit Card information to **Florida International Festival Box Office PO Box 1310, Daytona Beach, FL 32115-1310 or visit our box office and Gift Shop at 210-212 South Beach St., Daytona Beach, Mon.-Fri. 9 a.m. to 5 p.m. or call our box office today at (386) 257-7790**

**By Mail:** Simply complete and return this form with your check or money order (made payable to Florida International Festival) or credit card information (Visa, MasterCard, American Express or Discover Card). A valid charge must accompany your order.  
**Don't forget to carry all Subtotals forward, and to include the Handling Charge.**  
Note, renewal offer: Mail orders must be postmarked by December 17, 2004.

**All sales are final. No refunds or exchanges of tickets will be made.** Tickets may be returned to the Festival Office at Peabody Auditorium up to 24 hours in advance of the performance and a donation receipt will be provided for the purchase price for income tax purposes. The actual ticket(s) must be returned. No call-ins please.  
Artists, locations and programs are subject to change.

### DISCOUNT TICKET INFORMATION

All subscribers to the **Classic 5** or the **Classic 5 plus Pops** have the opportunity to purchase additional Classical or Pops tickets at a discounted rate of up to 15% before tickets go on sale to the general public. To order, use the identified form. Starting in January, a ticket agent will be in touch with you to fulfill your order with seat locations for desired performances. At that time you will have the opportunity to buy discounted tickets for other Festival events.  
**Deadline to order discount tickets for the LSO is Friday April 30, 2005**

*We need your continuous support, thank you!*

Remember! Only half the cost of bringing the London Symphony Orchestra to the Daytona Beach area is covered by ticket sales. Your gift to the Florida International Festival is extremely important, helping to keep ticket prices down and enabling unique and free education and outreach programs. Your gift is tax deductible. Send your gift today by adding it to the order form in the identified section.